

BAND PERFORMS SUNDAY

Gabriel to conduct Meistersingers

The seventh annual Meistersinger Honor Band concert will be held Sunday, Jan. 30, at 3:30 p.m. in Neumann Auditorium.

Colonel Arnald D. Gabriel, commander and conductor of the Air Force Band, Symphony Orchestra and the Singing Sergeants of Washington, D.C., will be the guest conductor. He will direct the 146-piece band made up of high school musicians

from Iowa, Wisconsin, Illinois and Minnesota. These students are selected on recommendation from their high school directors.

Colonel Gabriel has won many awards for his work in music and has performed in 45 countries and all 50 states. He has guest conducted high school and college music festivals and symphony orchestras, including the Pittsburgh, Minnesota and New York Symphonies.

The tentative program includes "Americans We" by Fillmore, Smith's "Emperata Overture," selections from Gershwin's "Porgy and Bess" arranged by Bennett, and the 2nd Suite for Band by Holst. The band also will perform the Slavonic Rhapsody No. 2 by Friedman-Deihort, and Werel's Walt Disney Band Showcase.

As part of the Meistersinger weekend the Knightlitters will be

performing Saturday, at 10:30 p.m. in Buhr Lounge.

in F minor. The band will also perform Howard Hanson's Laude.

Also performing at the Sunday concert will be three Meistersinger solo winners, chosen from 20 auditions on Saturday, Jan. 29, at 2:15 p.m. in the Liemohn Hall Auditorium and Room 107 in the music building.

There will be no admission charge to the program.

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'Chinese Experiment' coming to convo

Dr. William M. Birenbaum, president of Antioch College Yellow Springs, OH, will address convocation on his travels in the People's Republic of China, Wednesday, Feb. 2.

Dr. Birenbaum's address, "The Chinese Experiment," will be given at 8 p.m. in Neumann Auditorium. His multi-media presentation will be based on his experiences while on a study mission three years ago.

At that time Dr. Birenbaum headed a 25-member group whose purpose was to "study the reconstitution of higher education in China since its cultural revolution and to compare the developments there with new programs in the United States."

Dr. Birenbaum's group was given entrance to the People's Republic with no restrictions. Members of the group visited the cities of Peking, Shanghai, Linhsien, Chang-sha and Canton as well as national landmarks like the Great Wall, the Red Flag Canal and Mao's birthplace.

Many universities were also visited including Peking University and Tsing Hua University. The mission was the largest authorized to that time by the People's Republic.

Originally scheduled to speak here last September, Dr. Birenbaum was forced to cancel because of emergency surgery.

Dr. Birenbaum, who grew up in Waterloo, was president of Staten Island Community College of the City University of New York until his appointment at Antioch. Previously he had been president of the Education Affiliate of the Bedford-Stuyvesant Development and Services Corporation.

He has also served as vice president and provost of Long Island University's Brooklyn Center, dean of the new school for social research, director of student affairs and dean of students at the University College of Chicago and assistant to the president at Wayne State in Detroit, MI.

He has a national reputation for innovative approaches to urban higher education and, while at

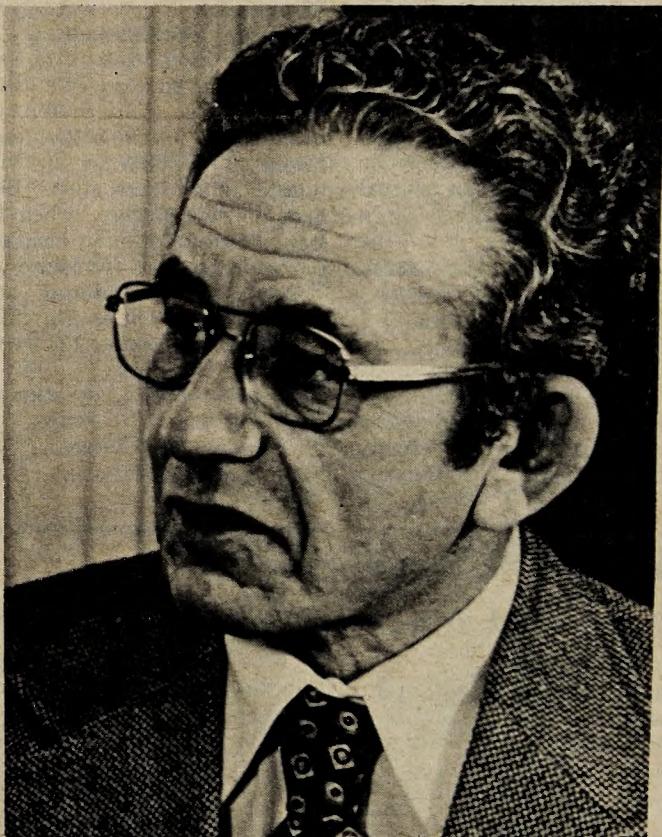
Wayne State, created the "Detroit Adventure," an association of 30 major cultural and educational institutions in the city.

Dr. Birenbaum has been a member of the faculty of the 21st Europa Forum on "Educational Policy Making in the West" and this year was invited to join the faculty of the Salzburg Seminar in Austria.

He has received the Pinsky Memorial Civil Libertarian Award for the Brooklyn chapter of the American Civil Liberties Union and the Mills G. Skinner Award from the Staten Island Branch of the New York Urban League.

Dr. Birenbaum is the author of the article, "Cities and Universities: Collision of Crises" in "Campus 1980: The Shape of the Future in American Higher Education."

He has written two books, "Overlive: Power, Poverty and the University" and "Something for Everybody is Not Enough: An Educator's Search for his Education."



Dr. William M. Birenbaum

11 to attend Chicago recruiting event

By HENRY MANNING

Approximately 11 students will attend Intro 1977, a job recruiting conference in Chicago, March 23-25, according to Placement Director Marv Tooman.

The annual event, sponsored by the American Marketing Association, will include many large companies which do not recruit on small college campuses, Tooman said.

"Supply is greater than

demand in the job market, so big companies no longer have to search for qualified applicants," said Tooman. "It's not cost effective for them to come to small schools."

But some companies continue to conduct job interviews at Wartburg due to the caliber of the student from a small school environment, Tooman added.

Before leaving for Chicago the group will meet with Tooman

twice to discuss the interview, the interviewers and the companies which will interview them. They will view an audio tape of an actual interview and receive analysis from a recruiter. Tooman said the meetings will hopefully reduce the nervousness of the students.

The first interview is the biggest obstacle, Tooman said, but after that a student knows what to expect.

"I've noticed a lot of improvement and increased confidence in students who have had numerous interviews," Tooman added.

To be successful in an interview a student must know himself, said Tooman, and know the company he's interviewing with.

Another possible conference which Tooman says is still in the "brainstorming" stage is a joint

conference in Minneapolis sponsored by various Lutheran colleges. It would cost the companies nothing and provide students with numerous employment possibilities.

Any student who has outstanding forms or still wishes to attend the Chicago conference should contact the Placement Office by Monday, Jan. 31, Tooman said.

Student convo hints welcomed

The Convocations Committee is now looking for suggestions for next year's program. The problem the committee faces is not an easy one, and must be thought out carefully.

Part of the problem is that, in one sense, the committee must decide whether to go for crowds or for quality speakers, for often an unknown who draws only a small crowd is a better speaker and has more to say than a famous man who attracts a large audience.

Of course, on the other hand, it's hardly worthwhile to pay a speaker if no one will come to hear him. So, all in all, I'm not sure whether or not the convo committee was right in cutting back on the number of speakers in favor of the more expensive nationally known ones.

Before my time, convocations were held every week and everyone was required to attend. To make sure everyone did attend, students were assigned seats and a photograph was taken of the audience. If a student was not in his seat and had no good excuse, he was reprimanded. But since that was about all administrators could do, the

attendance requirement was dropped.

Recently, however, one faculty member suggested that the weekly convocation be reinstated with student attendance required. He suggested a religiously oriented convo and perhaps a student body assembly once a month as well as regular convo speakers.

While I have nothing against the suggestions he had for convocation possibilities, I do object to the attendance requirement. College students are old enough to make these kinds of decisions themselves.

But that is not the real question. Rather it is: Who should be asked to speak? It's probably no use to schedule an unknown, because students just don't show up to hear them. This means that the convo committee will probably end up with one convo a month again like this year.

But exactly who should they contract? I have no suggestions of my own, but I'm sure the Convocations Committee will consider any suggestion a student offers. And students can also make suggestions for convocation speakers

through organizations to which they belong.

Convocations do offer a great opportunity for students to hear the makers of history speak. We should, therefore, discipline ourselves to go to convocation, even when we've never heard of the speaker.

Everyone would probably agree that the kinds of convocations which are well attended are those which most concern students. If this is true, it's amusing to remember that the best-attended convo I can remember was Masters and Johnson, the sex therapists. It's also heartening to see as large a crowd as attended last week's convo come to hear an environmentalist, however.

But as I said before, students are not powerless to get the speakers they want to hear. And if students became more involved with the selection of speakers, a larger audience might well show up to hear them. It's not the committee's fault, they're looking for suggestions all the time. So, students with suggestions, speak up and make yourself heard.

Is Nothing Sacred?

On fists, battles and ill associations

By NORM SINGLETON

Something bizarre happened on my journey to the bar last night. Since I hate to drink alone, I endeavored to persuade some lucky person to accompany me. Well, all the young ladies I phoned were washing their hair, watching television or otherwise indisposed, which is not unusual when I play dial-a-date.

But one phonee gave the ludicrous, if not transparent, excuse that she had to attend a club meeting. Doubting this somewhat, I sprinted to the Student Directory and to check the existence of such clubs, and I'll be damned if there weren't a passle of them. There's clubs for the speakers of French, German

and Polish. There's clubs for jocks, clubs for the young Communists—there's even a club for ushers, which I assume is for those who aspire to be bellhops.

Well, we from Conesville don't cotton much to clubs, preferring to use fists, busted bottles and sawed-off shotguns for the settling of minor altercations. But like the saying goes, when in Italy, shoot off Roman candles, so I rustled around and joined up with a few inspirational and uplifting organizations. This fills me with such pride that I'd like to share this experience.

The first club to accept me was none other than the Friday Afternoon Club, a collection of owl boots and cattle-rustlers that

meets on Friday Afternoon to formulate policy, plan coming events and get mildly, if not totally, smashed. The FAC, as it is called, has caught on so well that it has expanded to embrace the Thursday Night Auxiliary, the Sunday Morning Subcommittee and the Tuesday Beer for Brunch Bunch.

Cheered by this achievement, I applied for membership in the Clinton Hall Lonely Hearts Benevolent Society. I had little trouble in meeting the entrance requirements, in light of my rejection by most of the charming, beauteous or otherwise young ladies on campus, not to mention my batting average in Iowa City. The CHLHS has

many dishonorable projects in the works, such as assaulting the virtue of any hapless wenches that stroll by. It also advocates the drinking of beer during its Monday night meetings, or any other time for that matter.

The Society of Future Bumminologists has also allowed me to join their emaciated ranks. This organization sports easy marks in bars and taverns, and aids them in the consumption of any excess beer lying around. Despite my good standing in the American Bumminology Association, I still had to perform the initiation, which is simply starting a full-scale brawl in some barroom so that any bumminologists present may

consume the participants' drinks while they are otherwise occupied. This feat earned me full membership, as well as several missing teeth and five broken ribs.

The jovial nature and high goals of these organizations finally led to the establishment of another one. This club is open to anyone with high moral character, unblemished virtue and wise judgment and furthers the interests of a fine old Wartburg institution. Sadly, this association may be forced to lower its standards as membership remains at one person and it's getting damn lonesome at the meetings of the Norm Singleton Fan Club.

Letters to the Editor

A job well done

To The Editor:

As the president of the Waverly Area United Way, Inc., it is always heartening to learn that an individual or group has successfully honored its pledge to our organization, thereby

assisting many needy individuals in our community.

I was, therefore, very pleased to learn today that the Wartburg College student body submitted a check to us in the sum of \$540, which represents almost twice as much as the original pledge of \$300. The board of directors

deeply appreciates generous contributions but yours is particularly impressive when one considers a student's limited financial resources.

Your enthusiasm for the United Way, as exhibited by your hard work and contributions, is another example of why area citizens should take pride in Wartburg College and its outstanding students.

Thank you again and congratulations on a job well done.

—Waverly Area United Way, Inc.

Wartburg Trumpet

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To the Editor:
We, the members of Ernst House, would like to express great appreciation to Ms. Edie Madsen, assistant for student affairs, who exhibited special concern and enthusiasm in settling a dispute over the R. A. position in Ernst House.

Ms. Madsen, instead of flatly

making a decision to fill this position, consulted our house and took our views into consideration before making a final decision.

The exchange of communication between administration and students is needed on any college campus and Ms. Madsen went out of her way to meet with students in Ernst House concerning this issue to extend this opportunity for communication.

We think this is exciting and feel Ms. Madsen should be commended for her action.

—Ernst House

Thanks, Edie!

Did it again

To the Editor:

You had to do it, didn't you, Norm? You could have written about Conesville, Wild Turkey or even little red-heads, but you charged on into forbidden burial grounds and discussed... C-H-R-Y-S-A-L-I-S. You dared to

evaluate that dreaded disease even modern medicine has refused to turn their sterilizing hands upon. Norm, was this college campus ready for the truth? I don't think so.

Don't misunderstand me. I personally loved your article. It was well written, honest, and demonstrated shining, realistic insight. It is for those reasons I charge you with blatant, psychological cruelty and demand you suffer the responsibility for the campus-wide consequences; emotional shock, mental confusion, first-degree paranoia and disturbing the bliss, (ignorance WAS bliss).

Since I'm pretty sure you didn't consider some of these beforehand, let's consider them now.

1) EMOTIONAL SHOCK - This is a result of the entire article, although certain aspects did, O-sure, compound the effect. Such revelations as 'Chrysalites reading and writing, (let alone studying), Chrysalites carrying

continued on page 6

Festival to spotlight folk artist McDonald

The Cedar River Storytellers Festival, Feb. 1 and 2, will feature folk artist Irene McDonald, according to Marion Gremmels, coordinator of the festival.

McDonald, with her extensive repertoire of folk tales, fairy stories and hero legends, is scheduled to speak at 7:30 p.m. Tuesday and at 9:30 a.m. Wednesday in Voecks Auditorium. In both sessions she will discuss the art of storytelling and why it's especially important today.

In coordination with the festival, Pat Coffie, Waverly librarian, will demonstrate puppets on the lower level of Engelbrecht Library at 9 p.m. Tuesday and at 11:15 a.m. and 2 p.m. Wednesday. Puppets will also be on display at the Waverly Public Library throughout the week. Hours are 12:30 p.m. until 9 p.m. each day.

Forty-eight original illustrations for children's books, borrowed from the Cedar Rapids Public Library, and about 400

new children's books published since mid-1976 will be on display in Engelbrecht Library through Feb. 7.

The Cedar River Storytellers Festival has been made possible through a grant from the Iowa Arts Council, the National Endowment for the Arts and the Wartburg English Department in cooperation with the Northeastern Iowa Regional Library.

There are no charges for attending any part of the festival, according to Gremmels.

Larson releases summer session 1977 possibilities

The tentative course offerings for the 1977 summer school sessions have been released and are now available to students at the Registrar's Office or the Student Affairs Office.

There are two summer sessions, one scheduled from June 6 to July 15 and another from July 18 to Aug. 25.

According to Dr. C. Robert Larson, director of summer

session, students may register for the first six-week session from March 1 to June 6. Registration for the second summer session will extend from March 1 to July 18.

Some courses that have never been offered during the summer before have tentatively been added to the usual general education and introductory course offerings. Survey of Broadcasting, Jewelry, Facing

Death, Music I and II, Film Making and Psychology of the Mentally Handicapped are some of the new summer offerings.

Fees for summer school include \$235 tuition per course, \$23 per week board (no weekend meals are served during the summer) and \$17 per week room.

Dr. Larson expects the summer school enrollment to reach nearly 300 this year.

Castle Singers announce 'Guys and Dolls' cast

The Wartburg College Castle Singers have announced the cast for their upcoming performance of the Broadway musical "Guys and Dolls."

The musical, will be performed twice for the Wartburg community, March 25 and 26 at 8 p.m., in Neumann Auditorium.

"Guys and Dolls" is based on a book written by Jo Swerling and

Abe Burrows with music and lyrics by Frank Loesser.

The musical was first performed on Broadway in the early 50's and is now being revived with great success. The action takes place in several downtown Brooklyn settings, including the Hot Box Nighclub and the Save a Soul Mission House.

The cast, named last week,

includes, Steve Gates as Nicely-Nicely Johnson, Steve Reisetter as Nathan Detroit, Tim Schumacher as Sky Masterson, Susan Hill and Luri Lawfer as Sarah Brown, Robin Lorenzen and Laura Johnson as Miss Adelaide, Tom Eachus as Benny Southstreet, Mark Sundet as Rusty Charlie, Randy Ebert as Arvide Abernathy, Walter Wilson as Big Jule, Dave Schaeffer as Lt. Brannigan, Mark Anderson as Harry the Horse, Tim Fisher as Angie the Ox, Jeff Hastings as Joey Biltmore.

Other parts include Doug Schwartz as the Drunk, Marc Mueller as the Waiter, and Gretchen Obernyer as General Matilda B. Cartwright. The Mission Band members include Barb Thorson as Agatha, Lance Fricke as the Corporal and Ann Dumbauld and Tressa Ralya.

Cast members designated as gamblers include Dan Groth, Jerry Henry, Dave Mueller, Bruce Vatne, and Chrisy Drahm. Hot Box Girls are Jean Salzwedel, Jayne Grube, Deb Woebbeke, Candy Fredrickson, Laurie Nelson, Jacqui Seggerman, Mary Niehaus and Glenda Baugh.

The Chorus members are Kirston Schmidt, Carol Hogue, LuAnn Koch, Kathy Charleson, Rhonda Sears, Beth Kerezsie and Vicki Martens.

News Briefs

Three church chances

Three opportunities for campus worship are offered at Wartburg this Sunday, Jan. 30.

A contemporary service centering on a love theme will be held for campus worship at 10:30 a.m. in Buhr Lounge.

Fellowship and a continental breakfast are provided in the Den from 9 to 10 a.m. All students are welcome to join this discussion which will this week center on the demons presented in the Gospel of Luke. A free will donation is requested to cover costs of the rolls and beverages.

A discussion concerning women and communication will be led by junior Lisa Anderson, Community Life Campus Ministry president, from 5 to 6 p.m. in Danforth Chapel. Men are also welcome to join this study.

'Alice' to show here

As part of the film series, "Alice Doesn't Live Here Anymore" will be shown Tuesday, Feb. 1. The movie, starring Ellen Bernstein, will start at 8 p.m. in Neumann Auditorium.

Register film arrives

An index and microfilm editions of the Des Moines Register are now available for use at the Engelbrecht Library.

The new service permits library users to find information on a wide variety of Iowa and national subjects as reported in the Register.

The indexes date to June, 1975, with new supplements arriving every two weeks. The library has received microfilm copies of the Register for all of 1975.

Microfilm for 1976 is expected to arrive within the next few weeks.

Library sessions held

Instruction in library research techniques will again be offered at the Engelbrecht Library this term. These sessions are especially designed for students with term papers or other research projects.

Basic sessions will be held Monday, Jan. 31, at 11 a.m.; Tuesday, Feb. 1, at 9 a.m.; Wednesday, Feb. 2, at 10 a.m.; Thursday, Feb. 3, at 2 p.m.; Tuesday, Feb. 8, at 9 a.m. and Thursday, Feb. 10, at 3 p.m.

Advanced sessions will be held Monday, Feb. 7, at 1 p.m. and Wednesday, Feb. 9, at 11 a.m.

Mithelman to sing Sun.

Jack Mithelman, student of Dr. Robert Larson, will present his senior recital Sunday, Jan. 30, at 7:30 p.m. at St. Paul's Lutheran Church. Mithelman, a baritone, is accompanied by senior Beth Nelson. The recital will begin with works by Thompson and Bone-Fenton. Mithelman will also perform Sowerby's "Three Psalms for Bass Voice" and Cantata No. 82, "Ich Habe Genug" by J. S. Bach. The Wartburg Chamber Orchestra, conducted by Professor Harold Sundet, will accompany the cantata. Schubert's "Die Allmacht" ends the program.

Aspire to power?

For those favored few who will leave their mark in life, the first opportunity has arisen. Leave behind the orangutans and become drunk with power. Wield authority over the commoners. Follow in the footsteps of famous figures.

Grab this chance by applying for the editorship of student publications or for the position of station manager of KWAR-FM. Applications will be accepted throughout the month of February by the Committee on Student Publications and Radio. These precious forms may be obtained in the Office of Public Affairs.

Those interested should complete the form and submit a letter outlining proposed policy and improvements by Friday, Feb. 25.

Wartburg's Weekend

FRIDAY

All Day 9 a.m. Storytellers Festival and Exhibit
Women's Basketball
All-Lutheran Tournament

7:30 p.m. Men's Basketball vs. Central

Engelbrecht Library
Decorah

Knights Gym

SATURDAY

All Day 1:30 p.m. Meistersinger Honor Band
Women's Basketball
All-Lutheran Tournament
Iowa Conference Double
Dual Wrestling vs.
Buena Vista and Central

Decorah

Pella
Knights Gym
Buhr Lounge

SUNDAY

3:30 p.m. Meistersinger Honor Band Concert
Jack Mithelman Recital

Neumann Aud.
St. Paul's
Lutheran Church

Weldon: Inauguration awesome rite



Vocal instructor Irene Weldon explains her trip to Washington, D.C. for the Carter inauguration.

By CARLA CARTER

Thursday, Jan. 20, 1977. It was the morning of the inauguration of James E. Carter, 39th President of the United States.

The Wartburg Den was crowded with spectators waiting to view the swearing-in on television. Local bars were filled with people who didn't want to miss the event. Lounges and offices both on and off campus had television sets on, as people quietly filed in to observe Carter taking the oath of office.

And, so it was, that the majority of people who watched Carter's inauguration did so on television. Relatively few were invited to attend the actual event. Irene Weldon, Wartburg music professor, was among those few who saw the event "live."

"It was awesome to be a part of this piece of history," she said.

Weldon spoke of Carter's inauguration as the coming of a new phase, one that she feels very privileged to have been part of.

Originally a Southerner herself, Weldon says she feels a special kind of kinship with President Carter, whose hometown is Plains, GA. Although she is not a personal acquaintance of his, she was invited to attend the inaugural activities through good friends of hers who know the President.

"They have known and campaigned for him since he was nobody," she said, "and it was great to share their special pride in his accomplishments."

"I can remember years ago when they (her friends) were talking about 'Jimmy' --I recall them saying that he was a man who was going somewhere. Well, now he's there."

Weldon described the inaugural ceremony itself as a very happy occasion.

"Of course, for some people it was a sad time," she said, but she added, the people she was with were very excited about the whole thing.

She was impressed with the actual ceremony and the inspiration it provided. The music, flags and gun salute were quite effective and she, as nearly everyone else, joined in singing the national anthem.

"It was especially exciting to watch Carter walk to the White House after the ceremony," she said. "It's an indication of his desire to be close to the people."

Weldon attended the Inaugural Ball held at the Armory (there were several others). She said

Carter appeared at each ball for a brief time; his stop at the Armory was his last.

Carter and his wife, Rosalynn, both gave short speeches at the ball. Although the ball was not particularly crowded most of the time, Weldon said, when Carter appeared, everyone pushed in trying to get closer to him.

It was hard to get very close to him, Weldon said, because Carter was so heavily guarded by Secret Service men.

She said, "It made me uneasy. I felt that I had to be very careful not to make any sudden movements and that I had to keep my hands in sight."

Weldon said it did appear to bother Carter somewhat to be so heavily surrounded by guards.

"But I am sure he will adjust to it," she said. "It just makes it difficult for him to be as close to the people as he would like."

Several different bands provided the music for the ball. The last band to appear played predominantly bluegrass music which, according to Weldon, did not seem to be in keeping with the spirit of most of the guests.

"It was a very formal affair, with the women dressed in gowns and the men in tuxedos."

She said the band helped thin out the crowd a little, as many of the guests left after the group began playing.

Weldon also attended a private party for inaugural guests from Georgia, which was attended by several Georgia politicians. She

also met some former acquaintances, people she had known when she lived in Georgia 10 years ago.

"This party was a very joyous event," said Weldon. "Everyone there seemed very happy to have Carter in the White House."

Held at the Sheraton Park Hotel, this party was one of dozens of private parties given the day of the inauguration.

Although Weldon has never met President Carter personally, she said she feels she knows him very well from hearing her friends talk about him.

"They know him personally, and, from hearing about their campaign work for him and watching him succeed, I feel like I know him too."

Weldon said, if anyone else in the Waverly area attended, she didn't know about it.

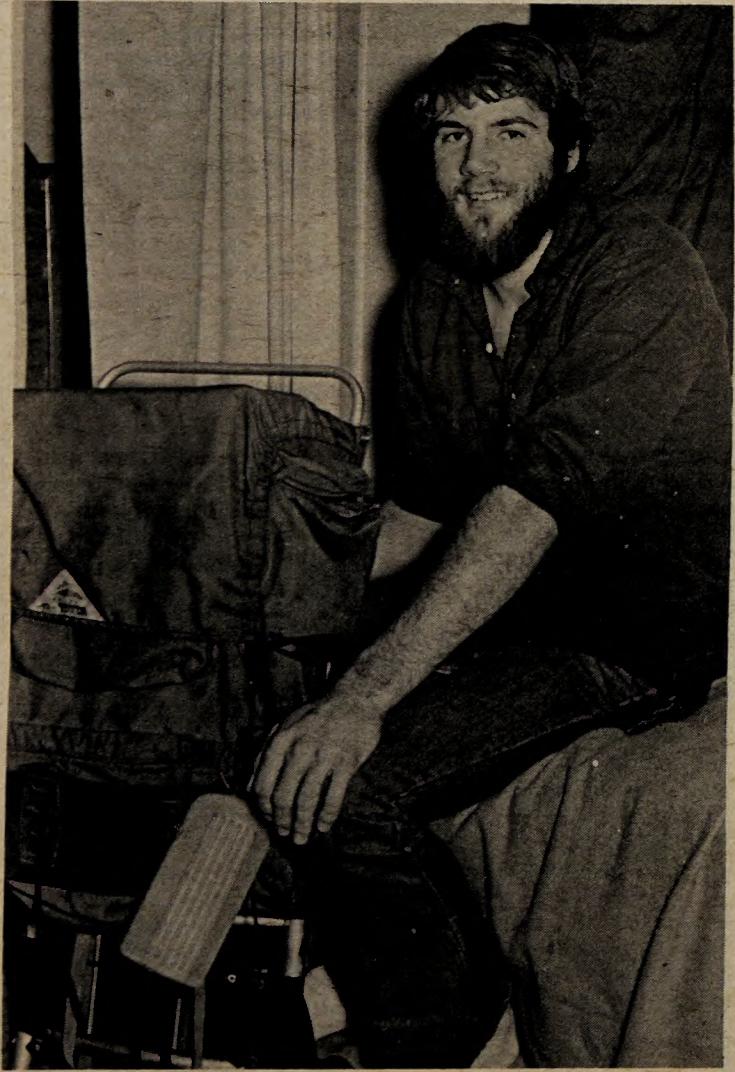
"I did meet a woman from Des Moines on the flight out, but I never saw her after we got there," she said. "For the most part, people just mingled with the other people in their hotel or group."

"I wish I could say that I met some really famous people there, but I just didn't," said Weldon in reference to the people she came in contact with in Washington.

"It was a very joyous, exciting occasion which I am very happy to have had the opportunity to be a part of."

Indeed, it is an opportunity that relatively few people are able to experience.

Outdoorsman Hanson hikes Appalachian Trail



Outdoorsman Todd Hanson checks the backpacking gear that served as his mainstay for his three months of travel in Appalachia. —Photo by Randy Puls

By PAM COTANT

Called an outdoorsman by some, bearded and garbed in a flannel shirt, Todd Hanson, junior, can often be seen without a coat dashing to eat breakfast in the caf.

He's been toughened, and in fact finds the cold invigorating. He likes snow and wishes it would snow more in Waverly. He's learned to appreciate snow because he's discovered that it's not as soaking as rain.

What has made him so unlike most students at Wartburg? Has he learned some special secret for keeping warm?

Hanson's recent three-month back-packing expedition on the Appalachian Trail is what has made him extraordinary. He was accompanied for the most part by a former Wartburg student, Bob See and hiked about 700 miles, covering part of New England.

Studying while hiking, Hanson was under contracts for Biology Independent Study, Geography Field Experience and Outdoor Recreation credits.

"I think I learn better out experiencing things," said Hanson, explaining why he chose to earn credits by hiking.

Hanson's geographical assignment included keeping a journal of the geographical conditions, collecting rock samples, taking pictures and he will be writing a final paper. However, he did not like taking pictures.

"There is no wind, sound or

smells in pictures," said Hanson. "Pictures don't show what's there."

Maintaining a journal of his bird watching and tree sampling was part of his biological contract. Using available natural resources to survive was also included in this research.

To obtain his Outdoor Recreation credit he was required to keep a log about the skills of back-packing and to gain an appreciation of the outdoors. Hiking has definitely made him aware of environmental concerns, said Hanson.

Although this is his first time backpacking, a year and a half ago Hanson took a nine-month bicycle trip. Bicycling is very similar to back-packing, he said.

They both involve "finding your own creative ways of staying alive."

"I like living outdoors," said Hanson. "It gives you a feeling of self-sufficiency. You know if it rains or goes down to 0 degrees that you can live with what you have on your back."

He carried all his equipment on his back, but he usually slept in shelters along the trail. He ate some freeze-dried foods but found that their high price discredited their weight difference.

On the trail at sunrise and quitting a few hours before sunset was the schedule Hanson liked to follow. He began by hiking about seven miles a day, but was able to walk 21 by the end of his expedition without getting tired.

Probation hits 41

Following the release of Fall Term grades, 41 students have been placed on academic probation at Wartburg, according to Dr. Robert Schnabel, dean of faculty.

Of these 41 students he said, 28 were placed on probation for the first time and 13 continued on probation.

Schnabel said a student is placed on academic probation if he receives a minimum-quality cumulative grade point average during a term or fails to achieve a C or better in half of his coursework during a term.

Schnabel added that 23 students were issued unofficial academic warnings.

"An academic warning alerts the student to the fact that he is on the brink of academic probation," he explained.

According to Schnabel, 14 students also received unofficial academic notations, which are sent to students who fall back academically during a term and are in danger of academic probation in the future.

Schnabel added that eight students were released from academic probation.

Marriage class boasts high turnout



"Evidently marriage is still in style on the Wartburg campus," said Pastor Larry Trachte. He based these remarks after more than 45 students attended the first sessions of his Preparing for Marriage course here.

The classes are tentatively scheduled to meet for five more sessions in Centennial Lounge every Wednesday evening from 7 to 8 p.m.

Though students may not have attended the previous classes, they are welcome to attend any or all of the remaining sessions, said Trachte.

"Anyone is welcome to come," he said. He especially encourages couples to attend together. Students may attend alone even if they have no marriage plans in the immediate future.

Wednesday's session was typical of the informal style in which the class is presented. A panel of four married couples shared expectations and adjustments they made in the initial problems of married life.

The panel consisted of Professor and Mrs. Philip Juhl (married 25 years), Mr. and Mrs. Duane Westphal (married 13

years) and two student couples, Mr. and Mrs. Dan Barwinski and Mr. and Mrs. John Wunder.

The panel was open to questions from the students. They shared their attitudes on adjustments to marriage and how some expectations have changed in recent times to roles of husband and wife relationships.

Juhl presented the concept that marriage was one place where you can "with some security be yourself." All the couples agreed with this and several aspects concerning financial and sexual adjustments.

Next week the course will feature Pastor Glen Wheeler with a presentation on the nature of "The Marriage Covenant." He will speak on the idea of Christian commitment in marriage.

Other sessions and what will be discussed include "Communication and Sexuality." Pastor Trachte will lead this discussion on Feb. 9. Exploration in handling problems and how to bring further communication will be presented.

The following week will bring a presentation on money matters by Mr. and Mrs. LaVerne An-

dreessen. "When the Buck Stops!" will present suggestions on budgeting, insurance, saving and other financial matters in marriage.

On Feb. 23, Planned Parenthood of Waterloo will present the film "Becoming." The theme of this film is childbirth. The topic of this meeting will concern sexuality in marriage.

The final scheduled class session for Wed., March 2, will be "Nuts and Bolts." Trachte will be the resource person for the class as they discuss things to be aware of in preparing for the actual marriage ceremony.

This is the third year the course has been given to Wartburg students by Trachte. He organized the class to help couples counteract pressures they often feel as they are newly married.

Trachte said that he is "encouraged that Wartburg students are serious enough to want to work on the marriage relationship."

In light of the high divorce rates in this country and the sexual freedom expressed in this land, Trachte is "delighted by the response to this course."

Study diabetes

A course designed to answer questions about the lives of diabetic people is being offered at the Waverly-Shell Rock Community School every Monday from 7 to 9 p.m.

"What You Always Wanted to Know About Diabetes" is being presented as an adult education course from Hawkeye Institute of Technology. Instructors for the classes are Frieda Thielman, R.N., and Monica Lurzen, R.D.

The class held the first of eight sessions Monday, Jan. 24. Students are still able to enroll

for the remaining sessions at a cost of \$10 per person (or \$15 per family.)

The course is designed to inform the public about many aspects of diabetes. Issues discussed include medical principles of management, specific problems imposed on diabetic people and ways a diabetic and his family may overcome those problems.

To enroll or receive further information about the course, interested people may contact Michael Black at 352-2087.



Art Dale shares his vision of a school in Tanzania to listeners in the Castle Room Monday evening.

Hawkeye Tech instructor to offer self-image course

A course designed for the study of women's self-image will be offered to the Waverly community for a series of eight weeks in the Lutheran Mutual Insurance Company in downtown Waverly.

The class will be instructed by Mrs. Randy Robinson, an instructor from Hawkeye Institute of Technology. Robinson has just completed instruction to a fall session of the course at the institute.

The classes originated in Waterloo. Other classes have been given to groups of women in LaPorte City and Independence.

Robinson first instructed self-image classes after attending Christian training seminars in Minneapolis and Waterloo. She formed the class "recognizing the need for constructive self-analysis."

Though the class is especially designed for women, men are welcome to attend the sessions to learn more about women's issues and personal concerns.

The eight week sessions will be held every Monday evening from 7 to 9 p.m. in the lounge of the Lutheran Mutual Life Insurance Company. There will be no charge for the class although free will offerings will be welcome to defray travel and printing costs.

The session will begin after an introductory presentation on Feb. 7. Anyone interested in the course is encouraged to attend this session without any obligation.

More information about the course and rides to the meeting place are available from Mrs. Melvin Nannen at 352-2055. On campus, students may contact Martha Mensink at ext. 347.

Envisions African school

traditional tribalism to bring growth and development to Tanzania.

The concept of a clan has created a spirit of cooperativeness, said Dale. He said that all individuals are able to have the chance at claiming his needs.

A commitment has been made by the citizens of Tanzania to be willing to work and share. Each person holds a responsibility towards self-help and self-reliance.

The people believe that freedom is work. Dale quoted the phrase "I am not free if I must ask another man for my bread" to show that Tanzanians do not

want outside developers in their nation.

The highest priority of the nation, said Dale, is that of having universal primary education by 1980. They place great value on education. Several adult education classes are in progress today to educate communities.

Dale closed by challenging people of America to share the vision for further development in Tanzania. Funds are needed to build school facilities, said Dale.

Dale quoted a price of \$2,300 to build one school. He said money will be matched in native materials and labor by the communities which receive funds to build their schools.

The Eater

Eater hitches wagon to 'The Star'

By JERRY WEIDNER

Don't look now, Wartburg, but right beneath that long protruding nose of yours lies an undiscovered gold mine for good food and courteous service of the likes that is rare in this town of Waverly. It is called the Star Restaurant, located on Highway 3 East in Waverly, and if you don't heed this column and check out this place, then babe, you are only hurting yourself.

The establishment is owned and operated by Mr. Ray Fuller, a name that some of you might be familiar with. Fuller was once the assistant food manager here at Wartburg last year, working only one year before opening the Star Restaurant last September.

I know, I know, what you're thinking. You'll be damned if

you're going to go out and eat at a place whose owner was or is in any way affiliated with the Wartburg Cafeteria. But it was quite obvious to me after dining at the Star last Tuesday evening why Mr. Fuller spent only one year with Wartburg, and that is frankly, he's too good.

The Star offers one of the most extensive menus in any restaurant in this area, and at a down home reasonable price. A dinner at the Star includes soup, another addition that you don't see much of any more, plus a cheese and cracker tray, salad, potato, rolls, butter and coffee. The dinners range anywhere from 17-oz. T-Bone steaks, all the way to Fillet of English Sole.

I ventured into the land of

dining no no's by ordering up a slab of Bar-B Qued Ribs, topped with some of the spiciest marinade that I've ever laid my tongue on. Usually it is not wise to order ribs while eating out because of the lack of meat that the ribs contain. However, I can truthfully say that I got my fill of ribs, sauce, and potato, in fact there were times that I felt like Fred Flintstone wrestling with the frame of a giant Tyrannasaurus Rex.

If you're a person who enjoys steaks you will also find them done to perfection. The steak that my guest had was one of eating ecstasy, I mean, tender juicy, and mouth waterin' don't fairly describe it. Perhaps delicious does.

The Star also offers nightly specials that may attract the attention of a family. For instance, Tuesday evening is chicken night, when the second chicken dinner is catered at half price. And on Friday evening you can gorge yourself to family style fish fry, with all the fringes of a regular dinner except it is an all-you-can-eat affair.

The Star Restaurant and lounge opens at 11 a.m. every day for lunch and offers a little bit of everything in the sandwich and drinks department. And served after 5 p.m. you can chow down on Westfälischer Pfefferpotthast, Schweinerippchen mit Gewürzgurkensosse, or Kartoffelpfannkuchen. A little German touch that allows you to

slip back to the cooking of the Old World.

By now I'm sure you've realized that I would strongly support a trip to The Star. On a scale of five stars The Star Restaurant rates about four for the delicious food that they offer. The lone star missing is a little more warmth in the atmosphere, not the service mind you. The warmth of the employees is beyond question, but the manner in which the building was erected is what I question.

However, I'm sure that once you've pushed yourself away from the table, and evaluated the quality of the food you have just snarfed down, that you will agree with me that these minor imperfections can be overlooked.

WI-SO

Series serious?

Half of the Wartburg student body has attended more than two Artist Series, according to the Student Senate's latest Wartburg Information Student Opinion (WI-SO) survey. The question asked was:

How many Artist Series performances have you attended in your year(s) at Wartburg—none, one, two or more than two?

The results from a sample of 33 students showed 33 per cent of the student body didn't attend any Artist Series, 4 per cent attended one, 13 per cent attended two and 50 per cent attended two or more.

Some of the responses the pollsters received were:

- "What's included in Artist Series?"
- "Every one."
- "Are you serious?"
- "I haven't attended any because I usually work on Thursday nights."
- "I haven't attended any because I have Thursday night classes."
- "Nearly all of them."
- "How many have there been?"

The survey sample included seven freshmen, 14 sophomores, three juniors and nine seniors. Eighteen of those questioned were female and 15 were male.

continued from page 2

discussions with only moderate stuttering, and — Oh God, did he SAY it! Chrysalites behaving in "a normal manner!!!!" Norm, you should have at least advised parental discretion if you were going to throw phases like that around!

2) & 3) MENTAL CONFUSION & FIRST DEGREE PARANOIA—These two go hand-in-hand as one seems to be the result of the other. You presented the ideas of Chrysalites studying and carrying on intellectual conversations. Yet, for five years now, the rest of the college (and I'm generalizing), thinks all Wartburg Hall produces are dope addicts and nameless babies, (lots of nameless babies) Don't

you think it would be a little confusing for them to discover that Chrysalites has been and is involved with some of Wartburg's best minds.

Then you went on to compare and better-rate Wartburg Hall's lifestyle to Clinton's! Can you imagine the residents of Clinton reading this and thinking, "If Wartburg Hall's behavior rates higher than our's, where does that leave us?!" Now, that's confusing! That paranoia would set in naturally follows.

4) DISTURBING THE BLISS—As for this, Norm, I think it was more than accidental, like maybe intentional. You probably thought it might do a little good to clean the cobwebs from in between certain sets of ears. I could have told you, however, that

would constitute brain damage, not enlightenment, if you would have asked. But you didn't.

Don't you think Chrysalites have tried to "enlighten" the rest of the campus to the program's importance, procedures and progress? Ask how many non-and-never Chrysalites attended the Festival of Serendipity. No, don't. I'm not sure any of the Chrysalites can count to 38!

It's sad, I know, but as hopeless as explaining the attributes of Marxism to the John Birch Society, (no direct analogy intended, of course). So, go back to your column and "vent your spleen" on something else. Leave Chrysalis' image alone and let the rest of the college sleep in peace.

—Dawn Johnson

Review

Solos shine in concert

By HOWARD BYE

A mediocre reading of Franck's Symphony in D minor and five fine solo performances made up Sunday evening's Wartburg Community Symphony concert.

The most enjoyable parts of the Franck work are the enchanting opening to the Allegretto (second movement), and the famous final Allegro non troppo.

But even these two highlights

did not help the Wartburg Symphony's performance, which only made the work seem more tedious than it actually is. Overly loud low brass, especially the tuba, and some weak string playing hurt the performance.

Junior Luralee Lawfer's performance of "To This We've Come" by Menotti came off well. Her fine stage presence, a quality lacking in many otherwise fine singers, did much to tell the story of a frustrated wife's struggle to join her husband in a foreign country.

Adding another good performance to his long list of solo appearances for Wartburg audiences, senior Bob Rutt

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showed off his tenor voice in a Mozart aria.

Senior Tim Mathistad, also performing an operatic aria, this one by Donizetti, gave a musically satisfying performance. His powerful, clear voice rose above the orchestral accompaniment nicely and seemingly without effort. The only blemish was provided by some annoyingly out-of-tune double reeds.

The "Premiere Rhapsody for Clarinet and Orchestra," performed by senior Steve Pederson, was technically flawless. Musically, it was less satisfying; Pederson failed to take into account the poor acoustics of Neumann Auditorium. The softest tones were inaudible.

Sophomore Barb Eggers, performing the first movement of Rachmaninoff's 2nd Piano Concerto, showed sensitive and controlled playing. Her virtuosic technical abilities, combined with the work's excitement, produced an entrancing musical performance.

Sunday night's concert, although not showing the symphony at its best, provided a showcase for some of Wartburg's fine solo performers.

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Baseball players getting in shape

Baseball practice at Wartburg doesn't start until the third week in February, but many players are already doing off-season training on their own, according to coach Ernest Oppermann.

Only three weeks after practice begins, the team travels to Texas to play six doubleheaders in six days with schools there, including Texas Lutheran.

"When players report, they've got to be in shape. Three weeks just isn't long enough," said Oppermann. That's why players work out on their own in the off-season.

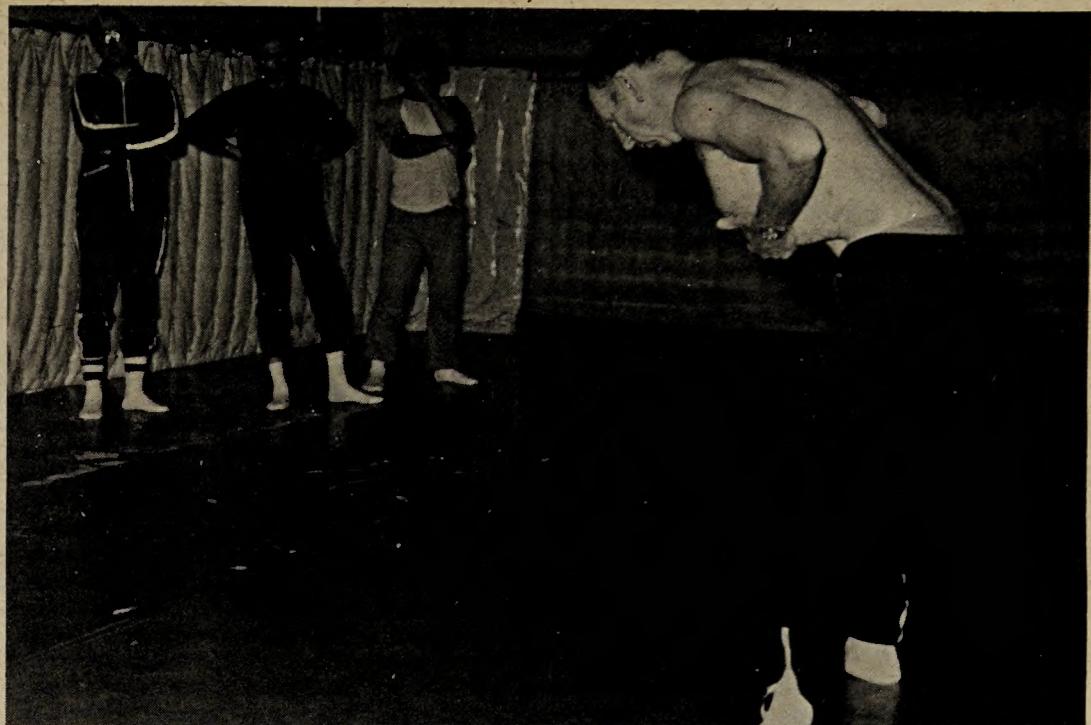
This week, players not involved in basketball or wrestling started either a running or walking program to get their legs in shape, said their coach. Hitting and pitching are also being practiced.

This is the fourth year that baseball players have incorporated abdominal lifts into their training. They are currently working on pop-up slides and hook sliding to avoid broken bones in the games, Oppermann said.

According to him, an action must be repeated 300 times before it becomes a reflex. Through the players' independent training, sliding, hitting and pitching become reflexes rather than skills that have to be learned when regular practice starts.

Oppermann says the men are putting out a lot of effort through their own initiative.

"A coach deeply appreciates players' sacrifices, even though he has to be hard on them in practice," he observed.



Baseball coach Ernest Oppermann demonstrates the abdominal exercises used to shape-up his players in off-season training. --Photo by Randy Puls

Knights' weekend critical, face Penn, Central here

By RANDY BRUBAKER

Facing what Coach Lewis (Buzz) Levick indicates should be his team's toughest two games yet this year, Wartburg's cagers host Central and William Penn in a pair of crucial Iowa Conference games this weekend.

Both the Dutch and the Statesmen are atop the Iowa Conference, however wins tonight and Saturday would boost the Knights into a tie for the lead.

Wartburg will take a three-game winning streak into tonight's matchup with Central. Penn will enter town tomorrow after playing at Dubuque tonight. Tip-off for the contests will be at 7:30 p.m. in Knights Gym.

Central and Penn have veteran teams that play good defensive basketball, said Levick. He noted that the two are the top defensive conference teams, statistically.

"We'll have to play relatively error free and shoot well to be in these games," said the head coach, whose team has a shot to win the IIAC crown for the 10th time in the 12 years he has been here.

Dennis Van Wyk, an all-IIAC center a year ago, once again shines like a diamond on the court for Central mentor Jack Walvoord. He finished third in conference scoring last year, and Levick labels him as "an outstanding offensive player."

Mark Gosselink, who like Van Wyk is 6'7", and Kevin Korver are the other Dutch forwards, but Levick added that Central's bench is experienced and as good as any in the league.

Penn's frontliner, Ron Wagner, brings credentials as impressive as Van Wyk's into tomorrow's game. He was also on the loop's

first team last year, finished fourth in scoring and has been a four-year starter. Wagner has picked up the Statesmen on both ends of the court this year, according to Levick.

Honorable mention starters last season, Mike Steele and Alex Brandtner are also back for Penn. Levick looks for the Statesmen to also be a physical team.

Wartburg won a pair of games on the road last weekend, beating Buena Vista, 78-70, Friday and Simpson Saturday night, 85-63.

Levick felt the team's conditioning paid off in both games. Paced by Steve Burnham's 21 points and Jeff Werling's 20, the Knights held on to clip the Beavers.

In a run and gun affair at Indianola, Wartburg broke the contest open midway through the

second half. Mark Fry had 20 for the Knights, Werling added 19 and guard Bruce Iversen had 15.

Iowa Conference Standings

	W	L
Central	4	1
William Penn	4	1
Wartburg	3	2
Luther	3	2
Dubuque	3	2
Buena Vista	1	4
Simpson	1	4
Upper Iowa	1	4

Tonight's games

Penn at Dubuque
Central at Wartburg
Upper Iowa at Buena Vista
Luther at Simpson

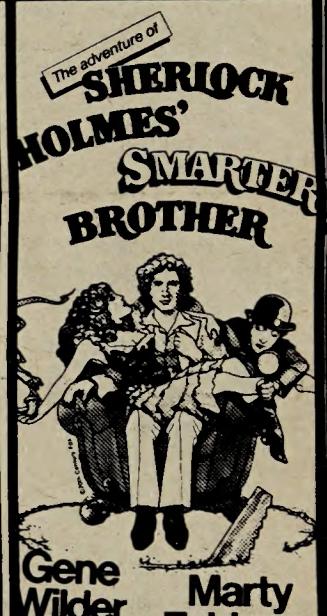
Tomorrow's games

Central at Dubuque
Penn at Wartburg
Luther at Buena Vista
Upper Iowa at Simpson

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Do matmen feel pressure of string?

By KEVIN KLATT

What kind of things do you think about when you've got 28 dual victories in a row? How much pressure is there when you're shooting for your second consecutive undefeated season and conference championship? How hot is the spotlight when you're ranked ninth in the nation and may very well be destined to go higher?

Since all of these things apply to the Knight wrestling squad, I decided to try to find the answer to these questions.

The pressure? "Sure it puts a lot of pressure on them," said Knight wrestling mentor Richard Walker. "They read the newspapers just like everyone else, so they know the pressure is there."

Senior Dan Swift, the Knights' regular heavyweight, echoed Coach Walker's sentiments. "I think there is some extra pressure," Swift said. "The guys talk about it some, but it doesn't really seem to bother anyone. We just try to take it one match at a time."

Naturally, the Knights' reputation precedes them wherever they go. Now that they've beaten

Hofstra, everyone just seems to be waiting for the Knights to come to town, so they can knock them off. Well, almost everybody . . .

"I'm sure the other teams think about it," said Swift, "and I think it can work both for you and against you."

Coach Walker explained it like this: "We intimidate some teams. They tend to take a back seat to us before we ever get onto the mat. I'd say Morningside and Loras were pretty good examples of that. Some teams, however, really come after us. Naturally, they'd like to knock us off."

"The good teams especially seem to wrestle extra hard," Swift said. "They know they've got nothing to lose and everything to gain."

Walker added that, "Now that we've beaten Hofstra, we really shouldn't lose another match the rest of the year. That means we've got a lot more to hold on to. It also means we've got a lot more to lose."

With all the talk floating around about "the string," the conference championship, and the national ranking and recognition, I wondered

how much this thing is played up in the locker room, at practice, and before the meets.

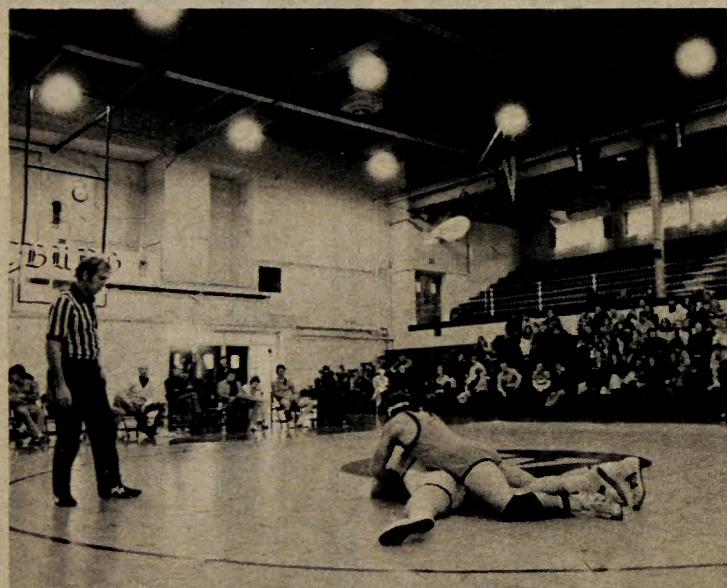
Not much, according to Walker. "We try to minimize that kind of pressure," he said. "We don't stress it; we just have the attitude that we've got it (the string), and if we're going to lose it, let's lose it to a good team and be able to say that we wrestled the best we could."

Neither Walker nor Swift made much mention of carrying the string through the next 50 years or anything like that. "We just want to get through the season and get the conference championship," said Swift.

"If we're thinking about anything in the future, it would be along the lines of having some place winners at nationals this year," Walker said.

So there it is. There's no questioning that the pressure is there. The coach knows it, the wrestlers know it, the opposition knows it, and if they keep it up, the whole nation will know it. (Or at least those who check the nationally ranked wrestling squads).

The great thing is, these Knights really know how to handle that pressure.



Under the bright lights of Knights Gymnasium, a Wartburg Knight attempts a pin against their Morningside opponent Saturday. —Photo by Peter W. Souchuk

Grapplers travel; win string at 28

Wartburg's wrestling squad takes its number-nine ranking in the nation and 28 consecutive dual wins to Pella this weekend to compete in a double dual against Buena Vista and Central.

Thursday, the Knights will entertain Upper Iowa in another dual match here in Waverly.

All this comes on the heels of four more dual wins for Wartburg's grapplers, with three of those wins rather impressive. As everyone knows by now, last Thursday night the Knights whipped invading Hofstra, 19-17, in what may have been the Knights toughest match all year.

Saturday, Wartburg pinned losses on both Morningside and Loras by scores of 36-6 and 29-10, respectively.

"We actually made fewer mistakes in the double dual than I

expected we would," said Knight wrestling coach Richard Walker.

It was a different story Tuesday night. Walker attributed the strain of four matches in six days and a charged-up Coe squad to the Knights' difficulties. Wartburg won the dual, 22-15, but the final margin of seven points was the largest the Knights could attain all night. The Knights trailed after the opening match and were tied up twice before finally pulling out the win.

In the double dual at Pella tomorrow, Walker said that he plans to rest as many of the regulars as possible. Against Upper Iowa, on the other hand, Walker said that the Knights will have to be in top form.

"They have some people who could give us trouble," Walker said.

Trumpet Sports

Women up streak to 6, face Carthage today

The women's basketball team upped its winning streak to six in a row by defeating Coe, 71-32, and Cornell 53-21.

The girls shot a 49 per cent average against Coe. Cheryl Pueggel was high scorer with 21 points followed by Sheri Ferguson with 12 and Diane Paynter and Kathy Laufer each scoring 10.

Barb Groth, Mary Beck, and Cheryl Pueggel got six rebounds each totaling over half of the 32 rebounds in the game.

The junior varsity girls played against Cornell's varsity squad. Terri Kleppe scored her best of the season with 12 points.

Team rebounds totaled a season high of 50 with most

rebounds by Carla Jones and Mary Beck, both with nine and Patty Ver Dugut with eight.

Women's basketball faces Carthage College of Kenosha, WI during first round action in the All-Lutheran Tournament held at Luther starting today.

Eight colleges are participating in the tourney including: Wartburg, Waldorf, Luther, Carthage, Concordia and Gustavus Adolphus Colleges of Minnesota, Concordia Teachers' College and Midland Lutheran, both from Nebraska.

Second round action will either be with Luther or Concordia Teachers' College. Single elimination will be in effect with a consolation round.

Free throw specialists Diane Paynter and Cheryl Pueggel will be competing in a free throw contest. The top eight throwers from Friday will throw again on Saturday to determine the winner. Both days each girl throws 25 shots. The winner and runner-up receive a trophy.

The tournament champion and runner-up will get a trophy. Last year Wartburg placed second behind Luther.

The next home game is Tuesday against Upper Iowa. Game time is 7 p.m. Friday, Feb. 8, the women and the men get together for a double-header with Central. The women's game starts at 3 p.m. Coach Cheryl Wren said, "They beat us the first time, so we're out to get them."

Wartburg vs. Coe

Wartburg		Shelly Holmes	9	Vanessa Nichols	6
Cheryl Pueggel	21	Marcia Batz	4	Carla Jones	4
Sheri Ferguson	12	Jane Christopherson	4	Barb Cannon	4
Diane Paynter	10	Teresa Tidwell	2	Diana Wenzel	4
Kathy Laufer	10	Pat Schmid	2	Patty Ver Dugut	2
Barb Groth	6	Total	32	Total	53
Carla Jones	6				
Cindy Roeder	4				
Mary Beck	2				
Total	71				
Coe					
Kim Gibney					

Wartburg vs. Cornell

Wartburg JV		Cornell Varsity	
Terri Kleppe	12	Liz Moore	11
Barb Groth	8	Nancy Wright	6
Mary Beck	7	Debby Meyer	4
Cindy Roeder	6	Total	21
Total	71		